

## ТРИ ПРЕЛЮДИИ

## TROIS PRÉLUDES

## I

Op. 36  
(1893)

Con moto ♩ = 76

*dolce*

*cresc.*

*f*

*a tempo*

*p*

*rit.*

*rit.*

a tempo

## II

Allegro  $\text{♩} = 69$





## III

**Moderato** ♩ = 92

*dolce*

*cresc.*

*cresc.*

The musical score is written for piano in a key of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Moderato' with a metronome indication of ♩ = 92. The first system is marked 'dolce'. The music consists of five systems, each with a treble and bass staff. The first system is marked 'dolce'. The third and fourth systems are marked 'cresc.'.